

Voice

Powerhouse Orchestrations Presents Back To Black

Words and music by Amy Winehouse and Mark Ronson
as recorded by Amy Winehouse
Transcribed and adapted by Cy Payne

$\text{♩} = 128$

6 2 **A** 10 3
He left no time to re-gret. Kept his dick
15 **B**
wet. With his same old safe bet. Me and my head high,
20 25 **C**
And my tears dry. Get on with-out my guy. You - went back to what you
30
knew. So far re-moved from all that we went through. -
35 **D**
And I - tread a trou- bled track. My odds are stacked.
40 **E**
I'll go back to black. We on - ly said good bye with
45 3
words. I died a hun-dred times. You go on back to her, and I'll go back to.
50 **F** 55
I'll go back to us. - I love you much. It's not e-nough. You love blow, and I - love
60 **G**
puff. And life, is like a pipe. And I'm a ti - ny
65 **H**
pen-ny, rol-ling up the walls in side. We on - ly said good bye with

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Voice
2

70
words. I died a hun-dred times. You go on back to her, and I'll go
back to. We on - ly said good bye with words. I died a hun-dred times.

75
80
You go on back to her, and I'll go back to. **J** 2

85
Black, - Black, - Black, -

90
Black, - Black, - **K**

95
Black, - Black, -

100
Black, - Black, - I go
back to. I go back to. We on - ly said good bye with

105
words. I died a hun-dred times. You go on back to her, and I'll go
back to. We on - ly said good bye with words. I died a hun-dred times.

110
back to. We on - ly said good bye with words. I died a hun-dred times. **M**

115
You go on back to her, and I'll go back to. Black. - *mp*

120

Powerhouse Orchestrations Presents
Backing Vocals
Back To Black

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The score is written in 4/4 time with a tempo of 128. It consists of ten systems of music, each starting with a measure number and a lettered section marker. Measures 1-16 are marked with '6', '2', and 'A'. Measures 17-28 are marked with 'B', '8', and 'C', with vocal lines for 'Ooh' and 'Ahh'. Measures 29-32 are marked with 'C', '8', and 'Ahh'. Measures 33-42 are marked with 'D', '8', 'E', and '10'. Measures 43-50 are marked with 'E', '8', and '10'. Measures 51-60 are marked with 'F', '8', 'G', and '8'. Measures 61-66 are marked with 'G', '8', and '8'. Measures 67-76 are marked with 'H', '8', 'I', and '8'. Measures 77-84 are marked with 'I', '8', and '8'. Measures 85-94 are marked with 'J', '8', and 'Ooh', 'Ahh', 'Ooh'.

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Backing Vocals
2

91 **K**

Ahh - - Ooh - - Ahh - -

97

Ooh - - Ahh - - 2

103 **L**

8

111 **M**

Ooh - - Ahh - -

115

Ooh - - Ahh - -